

**W:** [www.allisonlivingstone.co.uk](http://www.allisonlivingstone.co.uk)**E:** [info@allisonlivingstone.co.uk](mailto:info@allisonlivingstone.co.uk)**M:** 07900 825 934

## **Portfolio**

### **Scripts: comedy**

- 1 x 30 minute comedy drama: a male gigolo tries to turn legit to impress his new girlfriend, but his clients and boss aren't happy about his new career choice. '**Countdown**'.
  
- 1 x 60 minute pilot episode: in the first episode of this comedy-drama, six friends pull together to find out what really is, the secret of life. And all this before the bells of Big Ben ring in the new Millennium. '**The Secret of Life**'.
  
- 1 x sketch for independent theatre: an aerobics instructor on the verge of a nervous breakdown leads her merry band of misfits towards her holistic vision of a "healthy heart and lungs". '**...and relax**'.
  
- 1 x theatre sketch: a fifteen minute theatre piece in which a woman confides her secrets to an unseen camera dealing with death, love and country music. '**Goodbye to the Shouty Man**'.
  
- 1 x 60 minute comedy drama: a group of middle-aged women come together to organise an arranged marriage for the son of one of the women – to another man. They learn the hard way that love can never be arranged and in fact, often pops up in the strangest of circumstances! '**Arranged**'.

### **Scripts: drama**

- 1 x 10 minute short film: a Vietnam veteran returns Saigon to find a son he never knew he had, only to find himself being watched by the secret police. '**Journey Home**'

- 1 x 30 minute drama: a young boxer is employed by the Mob to throw a fight, which he reluctantly agrees to do, until he finds out they may have been involved in the death of his mother. **‘Breaking Point’**
- 1 x 60 minute drama: a woman approaches her estranged gangster father for help in finding her stepfather. At the very last minute, it is revealed she is after revenge not reconciliation. **‘The Day the Rain Came’**

### **Scripts: film**

- 1 x feature film: a man destroyed by the death of his 8 yr. old son, starts to develop a serious addiction to alcohol. Grief and illness lead to psychotic episodes, in which he is forced to reexamine his son’s death, his past, and a future, which involves being hunted by a killer, intent on destroying his family. **‘Trasher Man’**
- 1 x feature film: a woman begins a tortuous fight back from a history of abuse. A journey that takes her to the other side of the world and ultimately, to the criminal justice courts of London. **‘Glorious.’**
- 1 x feature film: an English Tourist in Thailand is jailed and beaten over false allegations of drug smuggling. The clock ticks as family and strangers, fight for his release before he becomes another forgotten victim of a barbaric ‘justice’ system. **‘The Forgotten Project’**

### **Books**

- 1 x novel: a missing persons groups is asked to look for two women. The two women didn’t know each other but their cases are staggeringly similar and as the truth is slowly and hideously revealed, we find the link is one man – a man involved in a huge people smuggling ring. As our main protagonist races to find the truth from London to South Africa and the

Highlands of Scotland, she also has to deal with another truth; the fact that she is slowly but persistently falling in love. A love that makes her question why she would put herself in danger in the first place... **'The Modern Cartographers Tale'**.

— 1 x novel (a follow-up to 'The Modern Cartographers Tale'): the quest to continue to find the disappeared, this time through the an online community of abuse survivors – one of whom seems to be taking their revenge by killing individuals who appear on a list of abusers. The clock ticks down toward the final showdown between the hero of the first book, and a vigilante who is not prepared to let anything – or anyone – stand in his way for justice **'The Tortoise and the Hare'**

— 1 x children's book: in a beautiful village where forest meets sea a group of young friends, led by Jess a twelve-year old girl, discover a tunnel that leads back into the past. Shortly after the discovery, developers threaten to build on unclaimed land that will block the tunnel forever. The link between the two villages, past and present, is more than a smugglers' route, it is a link to family and friends. An unlikely band of villagers, including the enigmatic Nanny Sheila, join the children in a race to protect the tunnel. But will a devastating storm put a stop to their rescue efforts? **'Nanny Sheila and the Invisible Smugglers'**

## **Documentaries**

— 1 x 10 minute documentary: a short documentary on the subject of Transgender. Producer, writer and researcher.) ~ BOURNEMOUTH UNIVERSITY

— Writer / producer: a thirty minute anti-discrimination film on behalf of the London Civic Forum & The Consortium of LGB VCO. 'And Still I Rise'  
Author of numerous published articles in print and online, including being a sports editor for a national newspaper, The Pink Paper.

ALL WORK HAS BEEN COPYRIGHTED.